TERRA COTTA RESTORATION SPECIFICA

PART 1 - GENERAL 1.1 RELATED DOCUMENTS

A. Drawings and general provisions of the Contract.

- 1.2 SCOPE A This Section generally includes the following, as well as those work items not specifically listed herein that are reasonably necessary to accomplish the scope
 - of work: a. Removing organic growth, inappropriate calking, and asphaltic materials from existing terra cotta.
 - b. Careful removal of pieces of terra cotta, shown on the drawings.
 - c. Exposing and examining existing terra cotta support structure including
 - anchoring devices.Installation or repair of new metal support members and anchoring
 - devices for terra cotta.
 - Replace damaged terra cotta units with new units.
 - f. Reassemble terra cotta units.
 - g. Repair terra cotta, as shown on drawings.
- h. Repointing mortar joints. 1.3 SUBMITTALS
- A. Product Data: For each type of product indicated. Include recommendations for application and use. Include test data substantiating that products comply with requirements.

B. Qualification Data: For restoration specialists and terra cotta manufacturer.

- C. Restoration Program: For each phase of restoration process, provide detailed description of materials, methods, equipment, and sequence of operations to be used for each phase of restoration work including protection of surrounding materials on building and Project site.
 - 1. If materials and methods other than those indicated are proposed for any phase of restoration work, provide a written description, including evidence of successful use on comparable projects, and a testing program to demonstrate their effectiveness for this Project.
 - 2. Cleaning Program: Describe cleaning process in detail, including materials, methods, and equipment to be used and protection of surrounding materials on building and Project site, and control of runoff during operations.
- 1.4. QUALITY ASSURANCE
- A. Restoration Specialist Qualifications: Engage an experienced masonry restoration and cleaning firm to perform work of this Section. Firm shall have completed work similar in material, design, and extent to that indicated for this Project with a record of successful in-service performance.
- B. Terra Cotta Manufacturer Qualifications: A firm regularly engaged in manufacturing architectural terra cotta units of similar size and complexity as those required for the Work. Manufacturer shall have a minimum of five years experience in the manufacturing of terra cotta products for restoration projects.
- C. Chemical Manufacturer Qualifications: A firm regularly engaged in producing terra cotta cleaners that have been used for similar applications with successful results, and with factory-trained representatives who are available for consultation and Project-site inspection and assistance at no additional cost.
- D. Source Limitations: Obtain each type of material for terra cotta restoration (cement, sand, etc.) from one source with resources to provide materials of consistent quality in appearance and physical properties.
- E. Testing Service: The Contractor shall retain an independent testing laboratory acceptable to the Engineer to perform tests to confirm that the Manufacturer's new terra cotta meets all of the physical, chemical, glaze adhesion, and performance qualities herein specified.
- 1.5. PROTECTION
- A. Protect from damage all adjacent materials, surfaces, and finishes before, during, and after the Work. Restore all damaged materials, surfaces, and finishes to their previous level of appearance and operation to the satisfaction of the Owner and Engineer.
- B. Store restoration materials under cover in a dry place in a manner to prevent damage or intrusion of foreign matter. Store free of ground and cover with straw and tarpaulins. Do not allow materials to get wet.

1.6. PROJECT CONDITIONS

- A. Repoint mortar joints and repair terra cotta only when air temperature is between and 40 and 90 deg F (4 and 32 deg C) and is predicted to remain so for at least 7 days after completion of work.
- B. Patch terra cotta only when air and surface temperatures are between and 55 and 100 deg F (13 and 38 deg C) and are predicted to remain above 55 deg F (13 deg C) for at least 7 days after completion of work. On days when air temperature is predicted to go above 90 deg F (32 deg C), schedule patching work to coincide with time that surface being patched will be in shade or during cooler morning hours.
- C. Clean terra cotta surfaces only when air temperature is 40 deg F (4 deg C) and above and is predicted to remain so for at least 7 days after completion of cleaning.

1.7. SCHEDULING

- A. Order replacement materials at earliest possible date, to avoid delaying completion of the Work.
- B. Order sand for repointing mortar immediately after approval. Take delivery of and store at Project site a sufficient quantity of sand to complete Project.

PART 2 - PRODUCTS 2.1.TERRA COTTA MATERIALS

- A. General: Provide new terra cotta units to match existing terra cotta units in compressive strength, color, gloss, surface texture, thickness and composition of surface glaze, composition of body, profile, and
- dimensions. B. Types
- Anchor-type: Hollow-core units; wall and web thicknesses of approximately 1-5/8 inches with ribs projecting on back.
 Adhesion-type: solid units with ribs or groves on the back.
- C. Material: Burned clay product and integral glaze of the best quality.1. Compressive strength: Conform to the standards of ASTM C67.
- Absorption: Conform to the standards of ASTM C67.
 Tolerances: Comply with tolerance requirements of ASTM C212.

D. Finish

- Color and texture of glaze shall match existing terra cotta.
- 2. The ceramic glaze shall cover all exposed surfaces and be thoroug fired into the body.
- 3. The coefficient of expansion of the glaze shall equal or closely
- approximate the coefficient of the clay body.4. Resistance to crazing: Shall be in conformance with ASTM C126
- 5. Resistance to fading: Shall be in conformance with ASTM C126. E. Fabrication
- 1. Machine-cast or hand make each unit as required to provide
- accurate size, detailing, and finish.
- 2. Construct the replacement units so as to receive metal anchors as required.

2.2 MORTAR MATERIALS

- A. Portland Cement: ASTM C 150, Type I or Type II.
- 1. Provide white cement containing not more than 0.60 percent total alkali when tested according to ASTM C 114.
- B. Hydrated Lime: ASTM C 207, Type S.
- C. Quicklime: ASTM C 5, pulverized lime.D. Factory-Prepared Lime Putty: Screened, fully-slaked lime putty, prepared
- pulverized lime complying with ASTM C 5.E. Mortar Sand: ASTM C 144, unless otherwise indicated.
- Color: Provide natural sand of color necessary to produce required mortar color.
- For pointing mortar, provide sand with rounded edges.
- Match size, texture, and gradation of existing mortar sand as close
- possible. Blend several sands, if necessary, to achieve suitable mF. Mortar Pigments: Natural and synthetic iron oxides, compounded for mortar mixes. Use only pigments with a record of satisfactory perform
- G. Water: Potable.
- 2.3 TERRA COTTA RESTORATION MORTARS
- A. These are proprietary products that shall be equal in quality to the Jahn Restoration Mortars, manufactured and distributed by Cathedral Stone F
 1. A prerequisite to the use of the Jahn products is that the contractor have his terra cotta subcontractor pass a training course to become
 - in its use, or else utilize a subcontractor who has previously passe training course and is certified to use the Jahn products.
- 2.4 CLEANING MATERIALS
- A. Equal to ProSoCo's Sure Clean Restoration Cleaner; ProSoCo, Inc.B. Water for Cleaning: Potable.
- 2.6 MISCELLANEOUS MATERIALS
- A. Terra Cotta Patching Compound: Factory-mixed cementitious product that is custom manufactured for patching terra cotta, is vapor- and water permeable, exhibits low shrinkage, and develops high bond strength to all types of masonry.
- B. Terra Cotta Glaze Replacement: A high-solids, waterborne polyurethan coating intended for exterior use as terra cotta glaze replacement. Producustom mixed by manufacturer to match color and gloss of existing terra 1. Products:
- a. Edison Coatings, Inc.; Aquathane UA-210.
- C. Liquid Strippable Masking Agent: Manufacturer's standard liquid, film strippable masking material for protecting glass, metal, and polished st surfaces from damaging effects of acidic and alkaline masonry cleaners.
- D. Terra Cotta Support Anchors: Type and size indicated or, if not indicated match existing anchors in size and type. Fabricate anchors and dowels f Type 316 stainless steel.
 E. Dowel Bing: Stainless steel, type 316
- E. Dowel Pins: Stainless steel, type 316.F. Terra Cotta Repair Anchors: Type 304 stainless-steel spiral rods design anchor to backing.
- Provide driven-in anchors designed to be installed in drilled holes
- relying on screw effect rather than adhesive to secure them to bac
 Product: Helifix North America Corp., Helifix Dryfix Masonry Re
- Anchors.G. Joint Sealant: One-part or two-part liquid polysulfide sealant; color to r existing mortar.

2.5 MORTAR MIXES

- A. Preparing Lime Putty: Slake quicklime and prepare lime putty according appendix to ASTM C 5 and manufacturer's written instructions.
- B. Measurement and Mixing: Measure cementitious materials and sand in condition by volume or equivalent weight. Do not measure by shovel; where the shown measure. Mix materials in a clean, mechanical batch mixer.
- 1. Mixing Pointing Mortar: Thoroughly mix cementitious materials a together before adding any water. Then mix again adding only en water to produce a damp, unworkable mix that will retain its form pressed into a ball. Maintain mortar in this dampened condition f to 30 minutes. Add remaining water in small portions until mortar reaches desired consistency. Use mortar within one hour of final do not retemper or use partially hardened material.
- C. Colored Mortar: Produce mortar of color required by using selected ingredients. Do not alter specified proportions without Architect's appr
 1. Mortar Pigments: Where mortar pigments are indicated, do not exceed a pigment-to-cement ratio of 1:10 by weight.
- D. Do not use admixtures of any kind in mortar, unless otherwise indicated approved by Engineer.
- E. Mortar Proportions: Mix mortar materials in the following proportions:
 1 Printing Marton for Terms Catter
- Pointing Mortar for Terra Cotta:
 1 part white portland cement
- 1 part lime
- 6 parts sand.
- a. Add mortar pigments to produce mortar colors required.
- PART 3 EXECUTION

3.1 UNUSED ANCHOR REMOVAL

- A. Remove masonry anchors, brackets, wood nailers, and other extraneous longer in use unless identified as historically significant or indicated to
- Remove items carefully to avoid spalling or cracking masonry.
 If item cannot be removed without damaging surrounding masonry
- item flush with surface and core drill surrounding masonry and iter close around item as practical.3. Patch holes where items were removed unless directed to remove a
- replace units. 3.2 TERRA COTTA REMOVAL AND REPLACEMENT
- A. At locations indicated, remove terra cotta units to expose existing suppor structure and anchorage devices. Carefully remove entire units from join without damaging surrounding terra cotta, in a manner to permit replacer full-size units.
- B. Support and protect remaining terra cotta that was supported by removed Maintain flashing, reinforcement, lintels, and adjoining construction in a undamaged condition.
- Notify Engineer of unforeseen detrimental conditions including voids, c bulges, and loose masonry units in existing masonry backup, rotted woo rusted metal, and other deteriorated items.
- rusted metal, and other deteriorated items.D. Clean masonry surrounding removal areas by removing mortar, dust, and particles in preparation for replacement.
- E. Repair or replace existing support structure if necessary.

ΓIONS	
ably	F. Set replacement units in a full bed of mortar with both horizontal and vertical joints of same width as existing units. Replace existing anchors with new
ghly	 anchors of size and type indicated. Embed anchors in and fill voids behind units with grout. Tool exposed mortar joints in repaired areas to match joints of
6.	 surrounding existing terra cotta. 3. Rake out mortar used for laying terra cotta before mortar sets and point new mortar ioints in ransired area to comply with requirements for repointing.
).	mortar joints in repaired area to comply with requirements for repointing existing masonry, and at same time as repointing of surrounding area. 3.3 TERRA COTTA UNIT PATCHING
	A. Patch the following terra cotta units: 1. Units indicated to be patched.
	 Units with holes. Units with chipped edges or corners.
	4. Units with small areas of deep deterioration.B. Remove and replace existing patches, unless otherwise indicated or approved
	by Engineer. C. Patching Terra Cotta:
red from	1. Remove deteriorated material as determined by sounding with a small hammer. Use chisel or saw to produce square or undercut edges on area
	to be patched. Remove additional material so patch will not have feathered edges and will be at least 1/4 inch (6 mm) thick, but not less
	than recommended by patching compound manufacturer.Where mortar joints adjacent to patch are open, fill back of joints with
sely as	pointing mortar and allow to cure before patching terra cotta. Leave space for pointing joints according to "Repointing Terra Cotta" Article.
natch.	3. Mask surrounding mortar joints or rake out for repointing if patch will extend to edge of unit.
nance in	 Rinse surface to be patched and leave damp, but without standing water. Brush-coat surfaces with slurry coat of patching compound according to
	manufacturer's written instructions.6. Place patching compound in layers as recommended by patching compound
Products, Inc.	manufacturer, but not less than 1/4 inch (6 mm) or more than 2 inches (50 mm) thick.Roughen surface of each layer to provide a key for next layer.
r either e certified	7. Do not apply patching compound over mortar joints. If patching compound bridges mortar joints, cut out joints after patching compound hardens.
ed the	8. Trowel, scrape, or carve surface of patch to match texture, details, and surface plane of surrounding terra cotta. Shape and finish surface before or
	after curing, as determined by testing to best match existing terra cotta.9. Keep each layer damp for 72 hours or until patching compound has set.
	10. After final layer of patching compound has cured, apply glaze replacement according to manufacturer's written instructions. Apply two or more coats,
	as needed, to match glaze of adjacent terra cotta units. 3.4 CLEANING TERRA COTTA
	 A. General 1. Do not use wire brushes or brushes that are not resistant to chemical cleaner
ne luct is	being used. Do not use plastic-bristle brushes if natural-fiber brushes will resist chemical cleaner being used.
ra cotta glaze.	2. Use spray equipment that provides controlled application at volume and pressure indicated, measured at spray tip. Adjust pressure and volume to
C	ensure that cleaning methods do not damage masonry.3. Follow manufacturer's instructions for cleaning terra cotta surfaces.
n-forming, tone	3.5 REPOINTING TERRA COTTAA. Rake out and repoint mortar joints to the following extent:
rs. ed,to from	1. All joints in areas indicated.
nom	 Joints where mortar is missing or where they contain holes. Cracked joints where cracks are 1/8 inch (3 mm) or more in width and
ned to	 of any depth. Joints where they are worn back 1/4 inch (6 mm) or more from surface. Joints where they are deteriorated to point that mortar can be easily
and ckup.	B. Do not rake out and repoint joints where not required.
Repair	 C. Rake out joints as follows: 1. Remove mortar from joints to depth of 2 times joint width, but not less than
match	1/2 inch (13 mm) or not less than that required to expose sound, unweathered mortar.
ag to	2. Remove mortar from terra cotta surfaces within raked-out joints to provide reveals with square backs and to expose terra cotta for contact with pointing
ng to n a dry	mortar. Brush, vacuum, or flush joints to remove dirt and loose debris.3. Do not spall edges of terra cotta units or widen joints. Replace or patch
use	damaged masonry units as directed by Engineer. a. Cut out mortar by hand with chisel and mallet.Do not use power-
and sand nough	operated grinders without Engineer's written approval based on submission by Contractor of a satisfactory quality-control program and
n when for 15	demonstrated ability of operators to use tools without damaging terra cotta. Quality-control program shall include provisions for supervising
ar l mixing;	performance and preventing damage due to worker fatigue.D. Notify Engineer of unforeseen detrimental conditions including voids in mortar
	joints, cracks, loose masonry units, rotted wood, rusted metal, and other deteriorated items.
roval.	E. Point joints as follows:1. Rinse terra cotta-joint surfaces with water to remove dust and mortar
d or	particles.Time rinsing application so, at time of pointing, joint surfaces are damp but free of standing water. If rinse water dries, dampen
	 terra cotta-joint surfaces before pointing. Apply pointing mortar first to areas where existing mortar was removed to depths, greater than surrounding areas. Apply in layers not greater than
	depths greater than surrounding areas. Apply in layers not greater than 3/8 inch until uniform depth is formed. Fully compact each layer thoroughly and allow it to become thumbprint hard before applying next layer.
	 After low areas have been filled to same depth as remaining joints, point all joints by placing mortar in layers not greater than 3/8 inch (9 mm). Fully
	compact each layer and allow to become thumbprint hard before applying next layer. Where existing terra cotta have worn or rounded edges, slightly
	recess finished mortar surface below face of unit to avoid widened joint faces. Take care not to spread mortar over edges onto exposed terra cotta surfaces
s items no	4. When mortar is thumbprint hard, tool joints to match original appearance of
remain.	joints.Remove excess mortar from edge of joint by brushing.
ry, cut off em as	 F. Cure mortar by maintaining in thoroughly damp condition for at least 72 hours including weekends and holidays. 1. Acceptable curing methods include covering with wet burlap and plastic
and	sheeting, periodic hand misting, and periodic mist spraying using system of pipes, mist heads, and timers.
out	 Adjust curing methods to ensure that pointing mortar is damp throughout its depth without eroding surface mortar.
ort int to joint,	G. Where repointing work precedes cleaning of existing terra cotta, allow mortar to harden at least 30 days before beginning cleaning work.
ement with	3.6 CLEAN - UP
ed units. an	 A. Clean, as work progresses, all exposed faces of terra cotta. Clean with fiber brushes and water, never metal tools. B. Clean the site at the end of each day's activity.
cracks, od,	 B. Clean the site at the end of each day's activity. 3.7 FIELD QUALITY CONTROL A. Engineer's Project Representatives: Engineer will assign Project representatives to
nd loose	A. Engineer's responsibilities at the site, including observing progress and quality of portion of the Work completed. Allow Engineer's Project
	representatives use of scaffolding, as needed, to observe progress and quality of

portion of the Work completed.

RECOMMENDATIONS FOR REPA DETERIORATED ARCHITECTUR TERRA COTTA

- I. GLAZE SPALLS: Following cleaning, glaze spalls may be inelastomeric masonry coating such as MAB Acrylastic series coa masonry coating such as Breathable Masonry Coating II as mad custom-colored to match the existing weathered slip glaze finish
- 2. SHALLOW CLAY BODY SPALLS: Shallow clay body spal a composite patching mortar. Following preparation, which inclusion shoulders at the perimeter of the spalled area, a custom-tinted consuch as Jahn M100 Terra Cotta and Brick Repair Mortar as made Products, Inc or Custom System 45 as made by Edison Coatings
- **3. DEEP CLAY BODY SPALLS**: Deep clay body spalls may be shallow clay body spalls, except 1/4 inch diameter stainless steel epoxy adhesive should be used to mechanically anchor the comp
- 4. CRACKS VERTICAL FACE OF UNITS: Where wide end using composite patching mortar as outlined for shallow clay sp applicable cementitious injection grout as made by Cathedral St hung assemblies, mechanically re- anchor each terra cotta fragm stainless steel helical anchor. Patch entry holes and injection gr composite patching mortar.
- 5. CRACKS SOFFIT OF HUNG ASSEMBLIES: Cracks occ be repaired as outlined for cracks at vertical face of units, except install 2 helical retrofit anchors at opposite angles (cross-stitched)
- 6. FAILED ROLL JOINT COVERS OF UPPER PIECE (CYN CORNICE ASSEMBLY: Because of the unusual detail, a percover is very difficult. As an interim repair, cut out any hard mo caulk. This solution requires constant monitoring and reapplicat necessary.
- 7. MODILLIONS (BRACKETS): Mechanically re-anchor loose modillions that occur above building entrances, balconies, or sit described for cracks soffit of hung assemblies.
- 8. MORTAR DETERIORATION: Failed pointing mortar is wide removed and replaced with a relatively soft Portland cement/lime stress is indicated in surrounding terra cotta units, sound joints to excessively hard Portland cement mortar should also be cut out
- **P.** HOLES AND/OR BANNER ANCHORS IN TERRA COTT anchors should be permanently sealed with an acrylic latex caul prevent water from entering the terra cotta unit.
- **10. BALUSTRADES**: Replace failed units with Precast Conc. or polyester replicate assemblies. For minor deterioration (spalls, units may be repaired as outlined in Items 1 through 3 above.
- **11. DISCOLORATION AND STAINING**: Clean terra cotta unit restoration and cleaner and stain remover such as OneRestore a Inc, using a low-pressure sprayer and a natural or nylon bristle
- 12. DETERIORATED CAULK JOINTS: Remove deteriorated

PAINTING OF WOOD RECOMEN

1. Where painter's work is being done, protect adjacent we surfaces from defacement. Any damage resulting from ne requirement shall be repaired at the Contractor's expense satisfaction of the Owner.

 Paints shall be the finest quality exterior grade oil or lat manufactured by one of the following: a. Pittsburgh Plate Bruder & Sons c. Benjamin Moore d. Sherwin-Williams
 Color of finish coat of paint shall match color of existin members. Submit color selection to the Owner for approv of painting.

4. Finish coat of paint to be semi-gloss.

5. Prior to start of painting, examine all surfaces to be pain defects are discovered, notify Engineer of conditions prior with work.

6. Remove all loose paint from surfaces by scraping and spaint exhibits signs of improper bond (including crazing, wrinkling, and/or blistering) between previous coats of paremove affected areas down to next sound layer of paint. remaining paint. If paint exhibits no bond (including peel and alligatoring) between the wood and any previous layer remove all existing layers of paint. Using an environment detergent and water, wash all surfaces where paint has been Remove all excessive build-up paint from surfaces. Make to receive paint are clean, dry, and completely in conform paint manufacturer's recommendations.

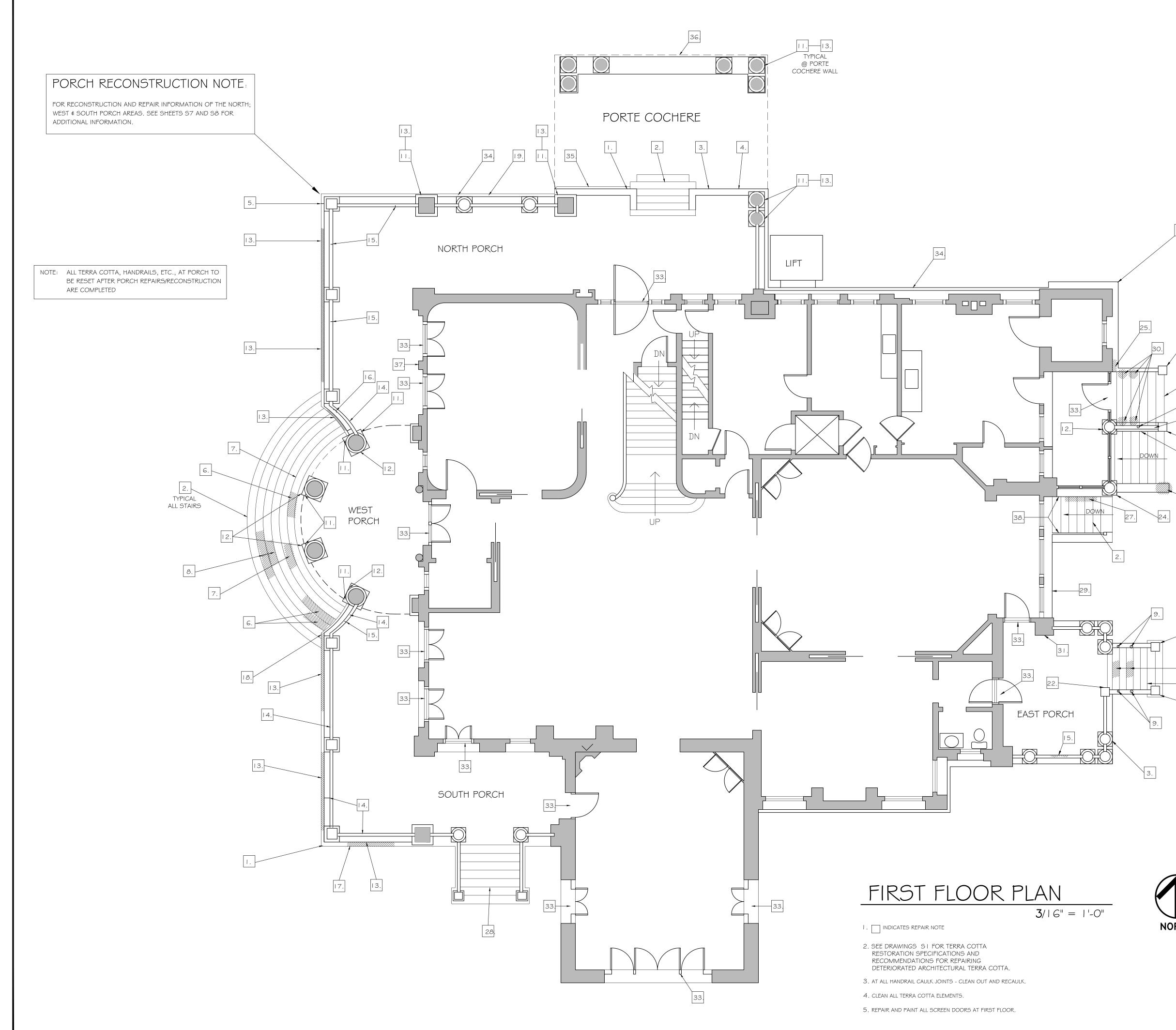
7. Putty or spackle all open joints and nail holes in wood.
8. Do not paint in rainy, snowy, damp, or frosty weather, a surfaces are thoroughly dry. Paint when temperatures are higher.

9. Allow paints to dry at least 48 hours between coats. Sa between coats with No. 00 sandpaper and dust well before is applied. Allow additional time if conditions warrant, to coats are completely dry before applying succeeding coats 10. At the completion of work of other trades, touch-up ar damaged surfaces.

11. Clean work area at completion.

AIRING RAL	BRICK AND STONE MASONRY RESTORATION AND REPOINTING)3
n-painted using either an atings or a breathable de by PROSOCO, Inc., h.	GENERAL NOTES: 1. Follow the Specifications for Terra Cotta Restoration except as noted below. PART 1 - SCOPE	LORADO	DWAY D0 8020
lls may be patched using cludes cutting square omposite patching mortar de by Cathedral Stone s, Inc.	This Section generally includes the following, as well as those work items not specifically listed herein that are reasonably necessary to accomplish the scope of work: Repairing cracks and voids in brick and stone construction. Repointing mortar joints in brick and stone construction. Replacing damaged bricks.	HISTORY COL	, Õ (
e patched the same as el all -thread dowels set in posite patch.	Cleaning of brick and stone construction. PART 2 - PRODUCTS 2.1. BRICK AND STONE MATERIALS A. General: Provide new brick and stone units to match existing units being replaced in compressive strength, solar glass, surface texture, this mass and	HIST	DENVEI
bugh, patch face of crack balls. Seal cracks using tone Products, Inc. At nent using a retrofit rout ports using	 replaced in compressive strength, color, gloss, surface texture, thickness and dimensions. PART 3 - EXECUTION 3.2 BRICK AND STONE UNIT REMOVAL AND REPLACEMENT A. At locations indicated, carefully remove entire brick or stone units from joint to joint, without damaging surrounding materials, in a manner to permit 	ZZ) [T]
curring in soffit units may ot for each unit fragment, ed).	B. Remaining section same as "Terra Cotta Removal and Replacement" Article.	ANSIC	NANCI
MATIUM) OF rmanent repair of the joint ortars and replace with ation of caulk as	 3.3 BRICK AND STONE UNIT PATCHING A. Patch the following units: Units indicated to be patched. Units with holes. Units with cracks larger than 1/16". Units with voids larger than 1/8". 	E N N N	NO. M - 13050 S & MAINTANAN
e modillion units and te paths. Re-anchor as	 B. Use products as indicated in Terra Cotta Repair Notes 1, 2, & 3. 3.4 BRICK AND STONE UNIT REPOINTING 		REPAIRS
despread, and should be ne/sand mortar. Where that are pointed with an and repointed.	 A. General 1. Follow instructions in "Repointing Terra Cotta" section of Terra Cotta specifications. 2. Adjust color of Portland cement (white or gray) and color of sands used in mortar mix to best match the color of the existing or original mortar in each area of work (verify with Engineer). 		TERIOR RE
CA UNITS: Holes or lk or similar material to	3. Follow mortar mix notes in Terra Cotta specifications.	GRAN FAC	EXTE
fiberglass reinforced chips, etc.), balustrade			
ts with water and a s made by EaCo Chem, brush as necessary.		E	19382
caulk and replace.		VEAVER, PI	WEST CHESTER, PA 0 - 429 - 4879
DATIONS	GENERAL NOTES	. WEAV	ST.
vork areas and neglect of this to the complete atex products	GENERAL CONDITIONS: 1. The Contractor shall verify all existing conditions and dimensions prior to starting work. Notify Engineer immediately of any discrepancies. 2. Contractor shall take all precautions to not damage the existing building. Precautions should also be taken to protect the building when welding.	G. H. V	3 E. MINER
e Glass b. M. A. ng wood trellis oval prior to start	 3. The contractor shall be responsible for complying with all safety precautions and regulations during the work. All work shall be in accordance with local building codes. 4. Contractor is responsible for determining whether lead-safe work practices must be applied. Engineer has not tested any materials for the 		
inted. If any or to commencing sanding. Where peeling, aint layers, Sand all edges of eling, cracking, er of paint,	 presence of lead paint. 5. All shoring and temporary bracing during demolition and construction is the sole responsibility of the contractor. 6. The engineer shall not be responsible for the methods, techniques and sequences of procedures to perform the work. The supervision of the work is the sole responsibility of the contractor. 7. All backfill shall be granular material, deposited and compacted in 8" maximum layers. Compaction shall have a minimum 95% of maximum density at optimum moisture content, in accordance with ASTM D 1557 (Modified Proctor) Method D. 	REVIS ISSUED FOR CO	
tally safe een removed. te sure all surfaces	WOOD REPAIR NOTES		
nance with the nor until all e 45 degrees F. or	 Remove hardware, etc., as necessary to access all areas for repair. Clean and remove dirt from affected wood surface. Remove existing paints with a water-soluble, non-flammable, and non-acidic gel chemical stripper such as Super Bio Strip Gel as made 	Title : Specifica Notes	tions ŧ
and lightly re succeeding coat o assure that all ts. nd restore all	 by American Building Restoration Products, Inc. 4. Repair areas of wood deterioration. Use WoodEpox or LiquidWood as made by Abatron, Inc. Follow manufacturer's instructions. 5. Prep and paint surfaces at repairs - see Paint Notes. 6. Reinstall hardware, etc. 7. Submit data sheets for approval for all substitutes. 	Issue Date: 20 MAR Project # : 20 3-1	
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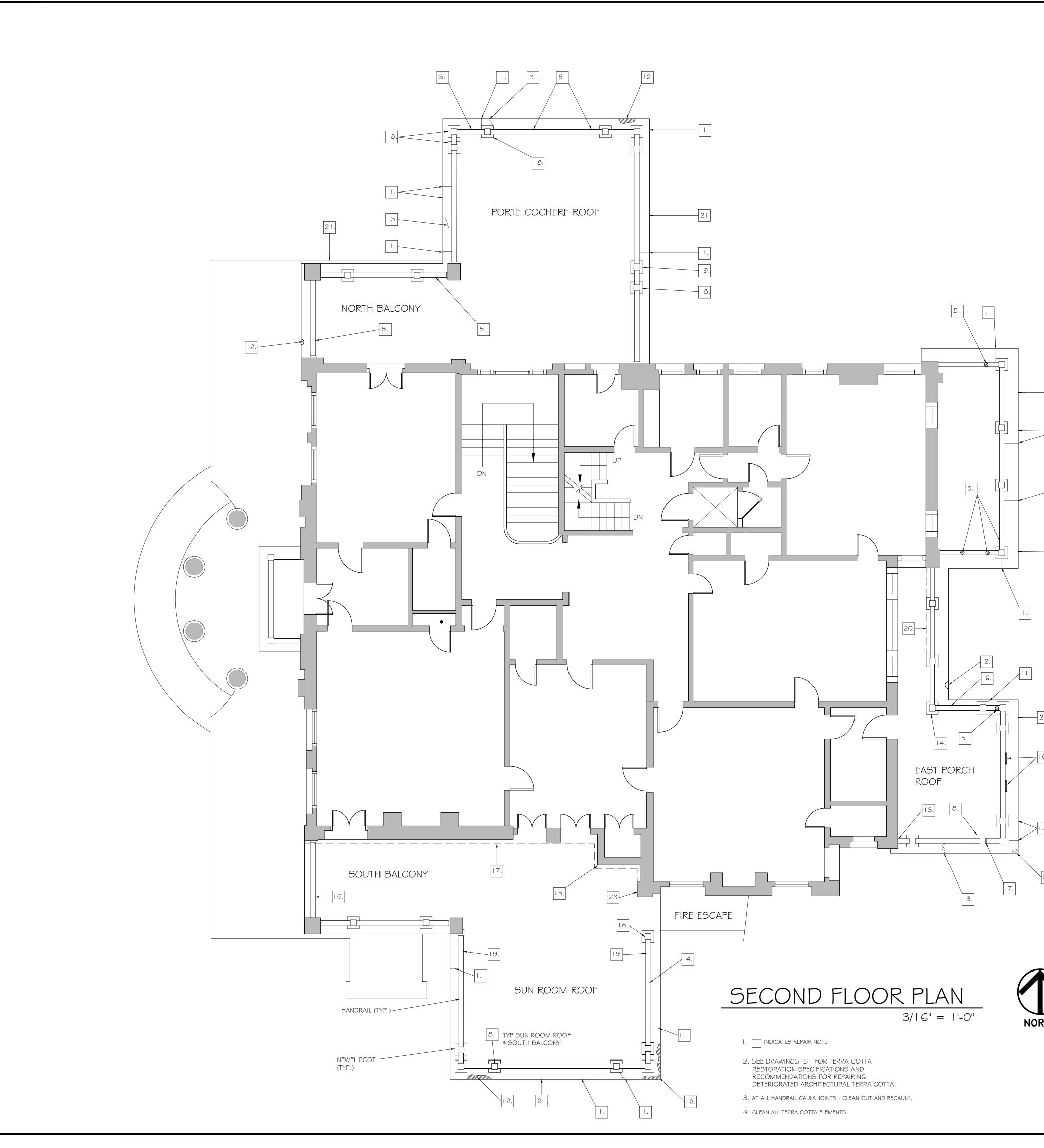
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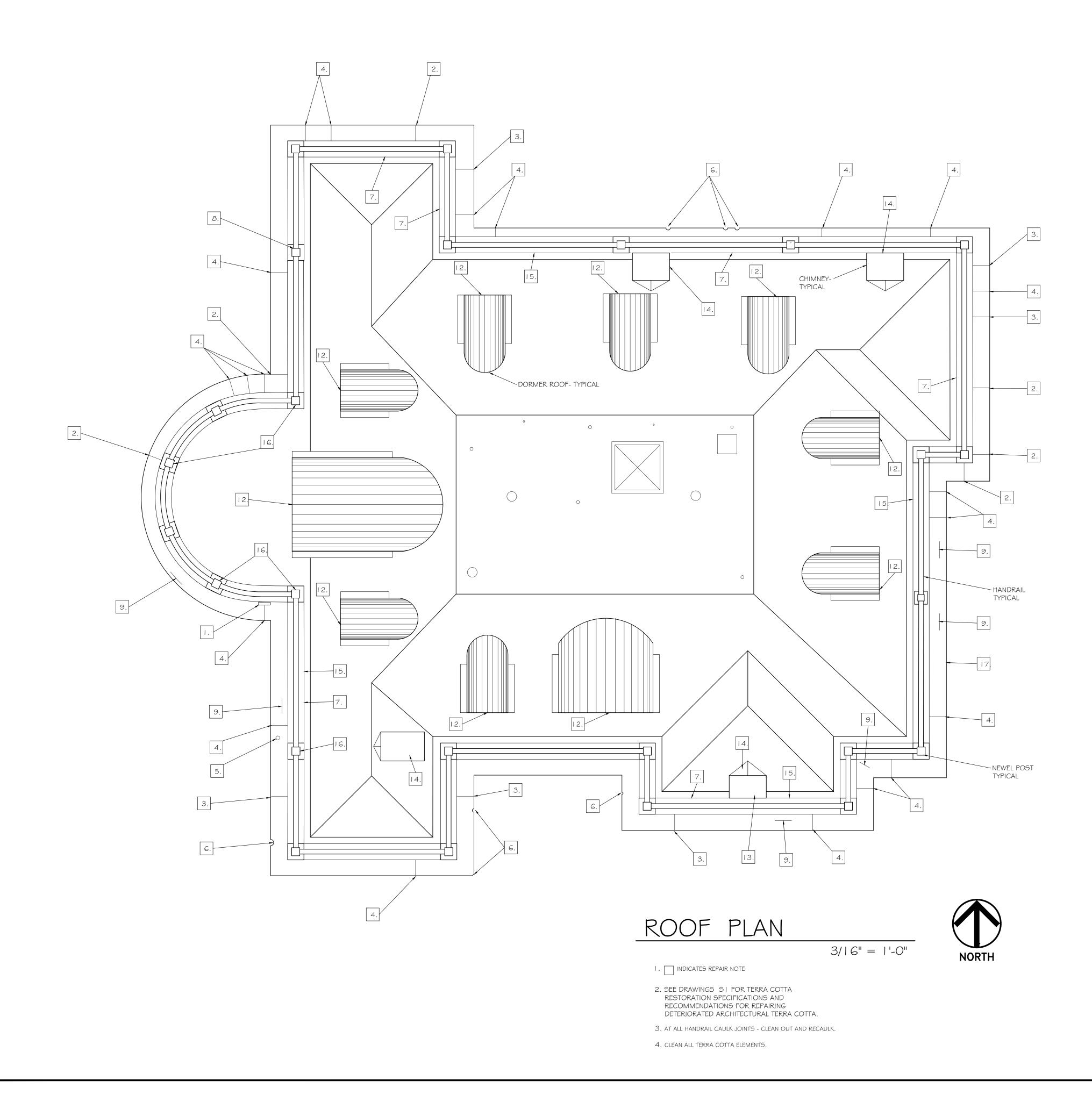
	1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	 REPAIR NOTES DETERIORATED STONE AT BASE OF WALL - REPAIR/REPLACE. CLEAN OUT JOINTS AND RECAULK JOINTS AT STEPS - TYP. DETERIORATED / MISSING MORTAR AT JOINTS OF WALL. CLEAN OUT JOINTS AND REPLACE W/ NEW MORTAR. MISSING MORTAR IN JOINT OF TERRA-COTTA WALL CAP. CLEAN OUT JOINTS AND REPLACE WORTAR. VERTICAL CRACK IN MASONRY WALL - REPAIR. SURFACE DETERIORATION OF STONE STEPS - REPAIR OR REPLACE. GORNER OF STONE STEPS BROKEN OFF - REPLACE. STONE STEPS STAIRS - REPLACE. BALUSTRAD BASE CRACKED - REPAIR. 	HISTORY COLORADO COLORADO HISTORICAL SOCIETY 1200 BROADWAY DENVER, COLORADO 80203
21.—22. 2.—6. 10. 26. 21.	 I.I. I.2. I.3. I.4. I.5. I.6. I.7. I.8. I.9. I.9. I.9. I.9. I.20. I.21. I.22. I.23. I.24. 	 CRACKS/CHIPS IN COLUMN BASE - REPAIR. SEVERE PITTING AND SURFACE FINISH LOSS AT COLUMN BASE - RESURFACE. PITTING AND SURFACE FINISH LOSS AT TERRA-COTTA CAP AT TOP OF WALL - REPAIR. SEVERE PITTING AND SURFACE FINISH LOSS AT HANDRAIL BASE - REPAIR. CRACKS IN HANDRAIL BASE - REPAIR. CHIP IN TOP RAIL OF HANDRAIL - REPAIR. OLD \$ NEW CRACKS IN TERRA-COTTA CAP AT TOP OF WALL - REPAIR OR REPLACE. CRACK IN VERTICAL MORTAR JOINT AT CORNER OF WALL. CLEAN OUT JOINT AND REPLACE W/ NEW MORTAR. REPAIR CRACKS, SPALLS, CHIPS, ETC, IN TERRA COTTA CAP ALONG TOP OF WALL AT NORTH PORCH. DETERIORATED BRICK - REPAIR OR REPLACE. REPAIR PARGE COAT (BELOW). CORNER OF NEWEL POST CHIPPED- REPAIR. SURFACE FINISH LOSS AT NEWEL POST - REPAIR. CRACKS IN COLUMN AT AREA WHERE HANDRAIL 	GRANT HUMPHREYS MANSION FACILITIES IMPROVEMENTS Denver, colorado CHS PROJECT NO. M - 13050 EXTERIOR REPAIRS & MAINTANANCE
20. 32 23. 8. 23. 23.	25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	ATTACHES - REPAIR. PITTING AND SURFACE FINISH LOSS AT PILASTER - REPAIR. LOOSE BALUSTER - RESET. REPLACE DETERIORATED BRICK. REMOVE AND REPLACE STEPS (ALL). REPOINT WALL BELOW WATER TABLE. STONE STEPS CRACKED - REPAIR. CRACK IN HALF-CAPITAL (TOP) - REPAIR. RESET STONE AT TOP OF WALL. REPAINT EXTERIOR DOORS. MAKE ANY NECESSARY REPAIRS. REPAIR ISOLATED DEFECTS IN WATER TABLE AND LINTELS BELOW. REGLAZE ALL. TYP ALONG NORTH ELEVATION. CAULK ALONG BASE OF WALL. RESURFACE TERRA COTTA AT TOP OF WALL, INCLUDING COLUMN BASES. TYP AT PORTE COCHERE WALL. DETERIORATED BRICK AT BASE OF WALL (TYP ALONG WEST WALL) - REPAIR. CLEAN OUT JOINTS AND CAULK BETWEEN STEPS AND WALL.	G. H. WEAVER, PE consulting structural engineer 3.E. miner st. west chester, pa 19382 610 - 429 - 4879
Ť	38.		REVISIONS ISSUED FOR CONSTRUCTION

NORTH

155UE Date: <u>20 MAR 14</u> Project # : 2013-024 Sheet :

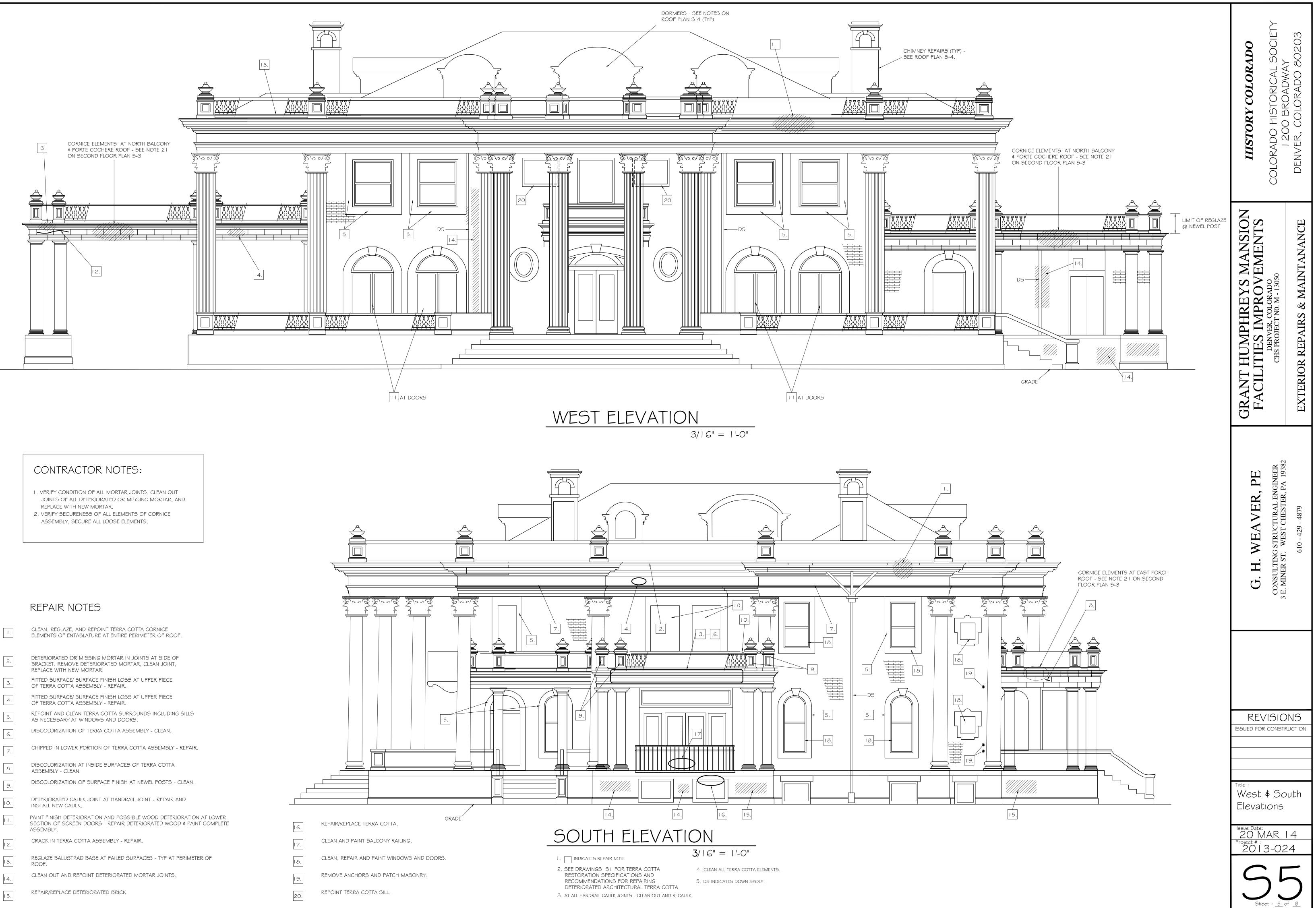


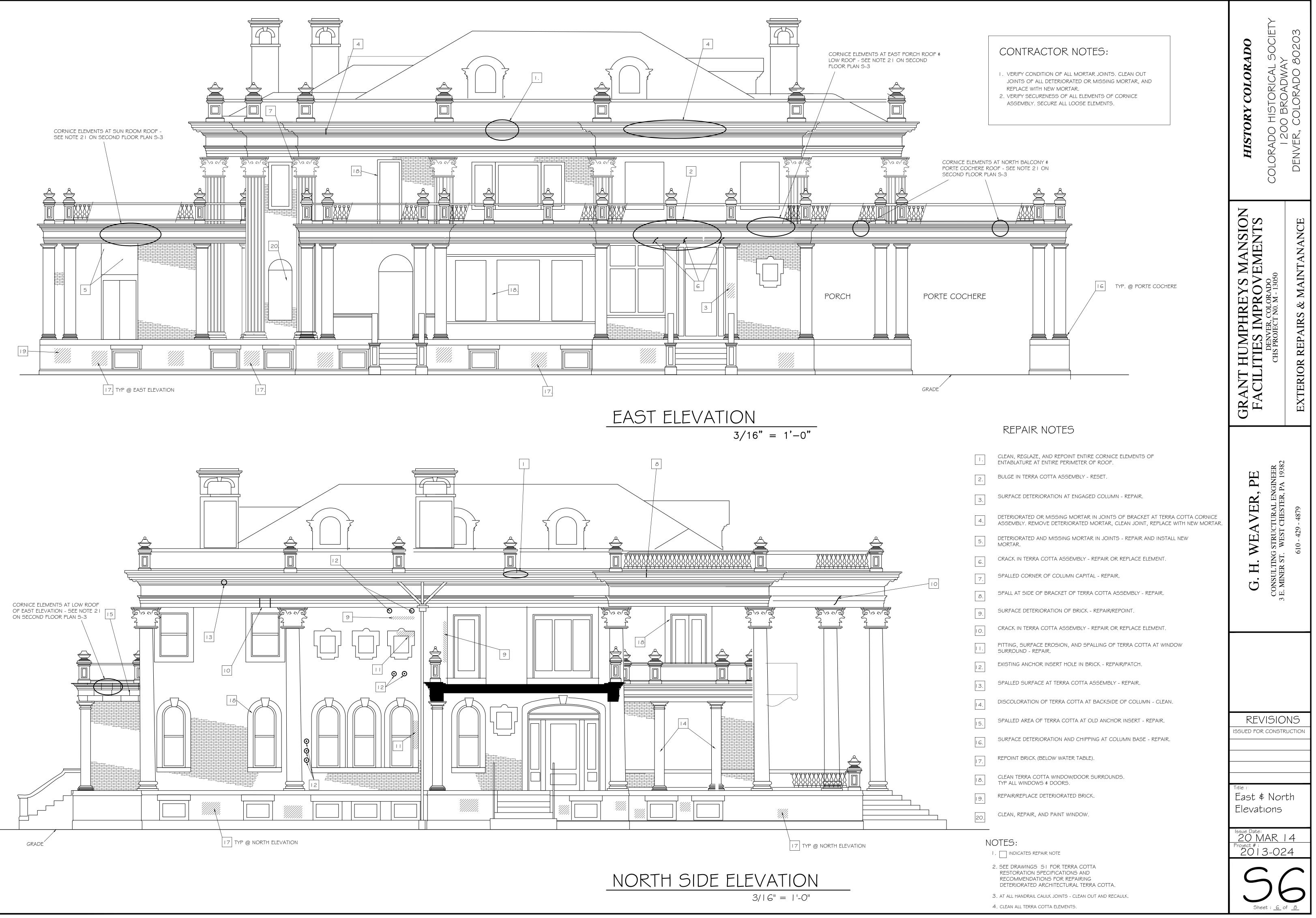
		REPAIR NOTES	
	Ι.	CRACK IN JOINT COVER OR PROJECTING TERRA COTTA CORNICE ELEMENT - CLEAN & CAULK.	8020.
	2.	CHIPPED / SPALLING AT EDGE OF PROJECTING TERRA COTTA CORNICE ELEMENT - REPAIR . CRACK IN TOP SURFACE OF PROJECTING TERRA COTTA CORNICE	COLORA TORICAL 5 ROADWAY ORADO 8
	3.	ELEMENT - REPAIR. HANDRAIL BALISTRADES ARE LOOSE - REPAIR OR REPLACE AS	ORIC ORIC OAD DAD
	5.	NECESSARY TO SECURE HANDRAIL. SURFACE DETERIORATION AT TOP OF HANDRAIL - REPAIR.	RY(HIST) BR
	6.	CHIPPED / SPALLING AT TOP OF HANDRAIL - REPAIR.	700 F 200 F R, C
	7.	DETERIORATED CAULK AT HANDRAIL JOINTS. REMOVE DETERIORATED CAULK. CLEAN AND REPLACE WITH NEW CAULKING.	
	8.	PITTING / SURFACE DETERIORATION AT NEWEL POST - REPAIR AND REGLAZE. REPOINT AS NECESSARY.	H Olor
	9.	CHIPPING / SPALLING AT TOP OF NEWEL POST - REPAIR.	Ō
	ΙΟ.	CRACKS AT HANDRAIL BASE - REPAIR OR REPLACE.	7
	11.	CRACK AT BASE OF NEWEL POST - REPAIR.	CE
	12.	PITTED SURFACE LOSS AT TOP OF PROJECTED TERRA COTTA CORNICE ELEMENT - REPAIR.	NS EN AN
	13.	CRACK IN ENGAGED COLUMN WHERE HANDRAIL MEETS COLUMN - REPAIR.	S MANS VEMEN 00 3050 AINTANAN
	14.	LOSS OF SURFACE FINISH AT BASE OF FINNIALS ATOP NEWEL POST - REPAIR. DETERIORATED WOOD AT EDGE OF LOW ROOF PROJECTION - REPAIR & PAINT.	YS MAN VEME Rado 1-13050 MAINTAN
	15.	REPLACE MISSING WOOD TRIM AT INTERIOR OF CEILING BELOW SOUTH BALCONY.	
21.	16.	RECAULK ROOFING JOINT.	HR MP MP R, col RS & RS &
	18.	REPLACE MISSING BALL AT TOP OF NEWEL POST FINIAL.	HUMPHI FIES IM DENVER, C CHS PROJECT I CHS PROJECT I
1.	19.	REPLACE DETERIORATED OLD PATCH AT HANDRAIL BASE.	
	20.	RECAULK ROOF FLASHING AT HANDRAIL BASE.	ILT I
Ι.	21.	CLEAN, REGLAZE, AND REPOINT TERRA COTTA CORNICE ELEMENTS OF ENTABLATURE AT ENTIRE ROOF PERIMETER OF NORTH BALCONY, PORTE COCHERE ROOF, SOUTH BALCONY, SUN ROOM ROOF, EAST PORCH ROOF, AND REMAINING LOW ROOF AT EAST ELEVATION.	FACILIT FACILIT
[].]	22.	CLEAN ENTIRE TERRA COTTA ENTABLATURE AT SOUTH BALCONY AND EAST PORCH ROOF (EXTERIOR AND INTERIOR). REGLAZE ENGAGED COLUMN.	
- <u>21</u> -22.			G. H. WEAVER, PE consulting structural engineer 3 E. Miner ST. West Chester, pa 1938 610 - 429 - 4879
>1.			
12.			REVISIONS ISSUED FOR CONSTRUCTION
DRTH			Title : SECOND FLOOR PLAN
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			5heet : <u>3 of 8</u>

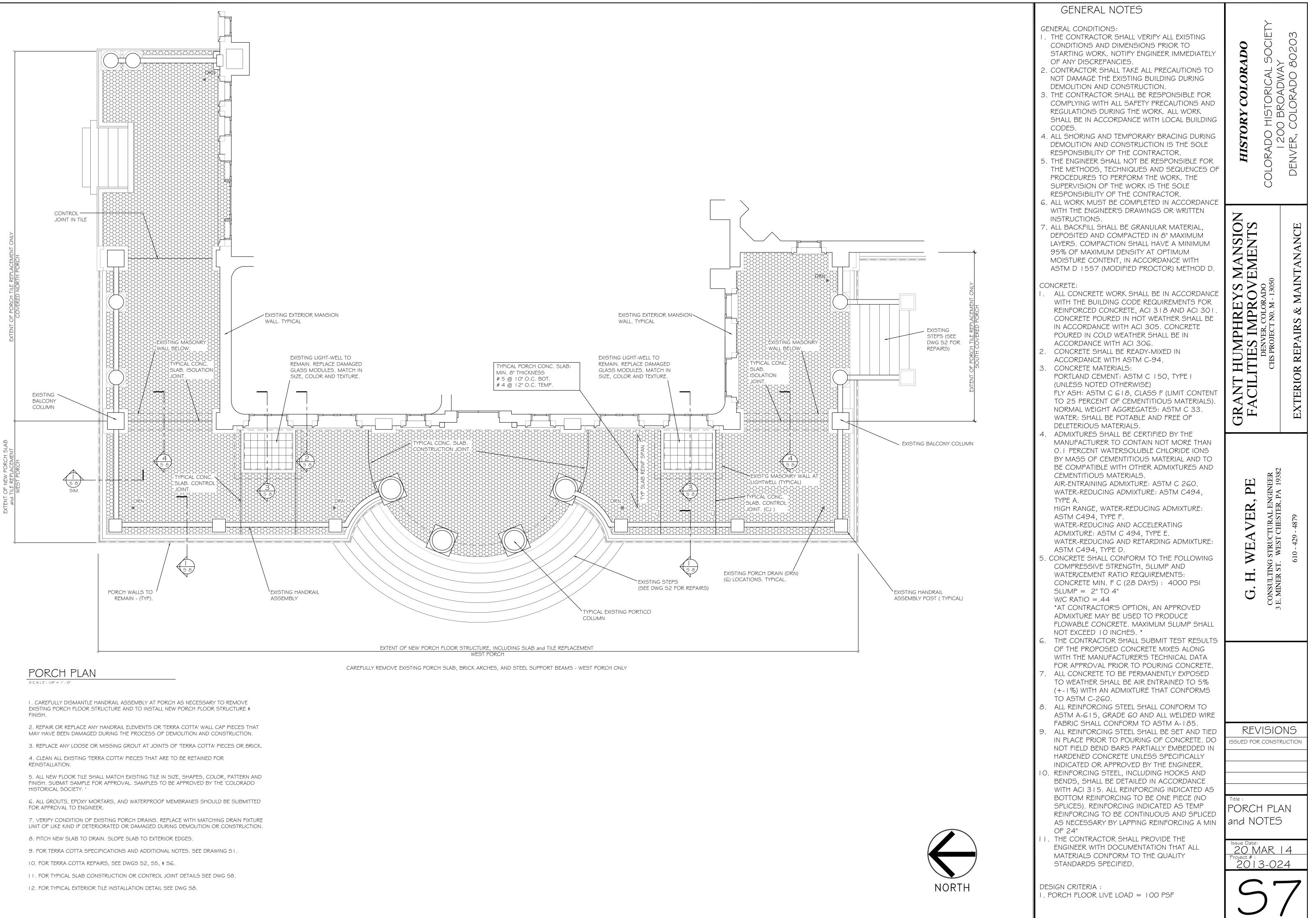


1. 2. 3. 4. 5. 6. 7. 8. 9.	REPAIR NOTES LARGE HOLE IN TOP SURFACE OF PROJECTING TERRA COTTA ELEMENT - REPAIR/PLUG HOLE. CRACK IN JOINT COVER OR PROJECTING TERRA COTTA ELEMENT - CLEAN & CAULK. SPALLED AND BROKEN JOINT COVER OF PROJECTING TERRA COTTA ELEMENT - REPAIR DETERIORATED CAULKING AT JOINT COVER OF PROJECTING TERRA COTTA ELEMENT - REMOVE DETERIORATED CAULK, CLEAN & REPLACE WITH NEW CAULK. SMALL HOLE IN TOP SURFACE OF PROJECTING TERRA COTTA ELEMENT - REPAIR/PLUG HOLE. ChIPPED / SPALLING AT EDGE OF PROJECTING TERRA COTTA ELEMENT - REPAIR/PLUG HOLE. CHIPPED / SPALLING AT EDGE OF PROJECTING TERRA COTTA ELEMENT - REPAR. GAP IN CAULK IN FLASHING AT BACKSIDE OF HANDRAIL BASE - CLEAN AND RECAULK AT ENTIRE PREIMETER OF ROOF. ALTERNATE ADDITIONAL REPAIR: ADD COUNTER FLASHING DETERIORATED CAULK, AT HANDRAIL CONNECTION TO NEWEL POST - REMOVE DETERIORATED CAULK, CLEAN AND REPLACE WITH NEW CAULKING. SMALL CRACK IN TOP SURFACE OF PROJECTING TERRA COTTA ELEMENT - REPAIR.		DENVER, COLORADO 80203
 IO. I1. I2. I3. I4. I5. I6. I7. 	SURFACE FINISH LOSS AT HANDRAIL BASE - REPAIR. SEVERE PITTING AND SURFACE FINISH LOSS AT PROJECTING TERRA COTTA ELEMENT - REPAIR. PAINT FINISH DETERIORATION AND POSSIBLE WOOD DETERIORATED WOOD & PAINT COMPLETE ASSEMBLY, INCLUDING REPAIRS AND PAINTING OF WINDOWS AND DOORS. REPLACE CONCRETE CAP AT CHIMNEY. REPAIR TERRA COTTA ELEMENTS AT CHIMNEY. REPOINT TERRA COTTA AND BRICK AS NEEDED. REPAINT INSIDE SURFACE OF HANDRAIL BASE AT ENTIRE PERIMETER OF ROOF. REPAINT FINIAL AT TOP OF NEWEL POST. CLEAN, REGLAZE, AND REPOINT TERRA COTTA CORNICE ELEMENTS OF ENTABLATURE AT ENTIRE PERIMETER OF ROOF.	GRANT HUMPHREYS MANSION FACILITIES IMPROVEMENTS DENVER, COLORADO CHS PROJECT NO. M - 13050	EXTERIOR REPAIRS & MAINTANANCE
		G. H. WEAVER, PE CONSULTING STRUCTURAL ENGINEER	610 - 429 - 4879
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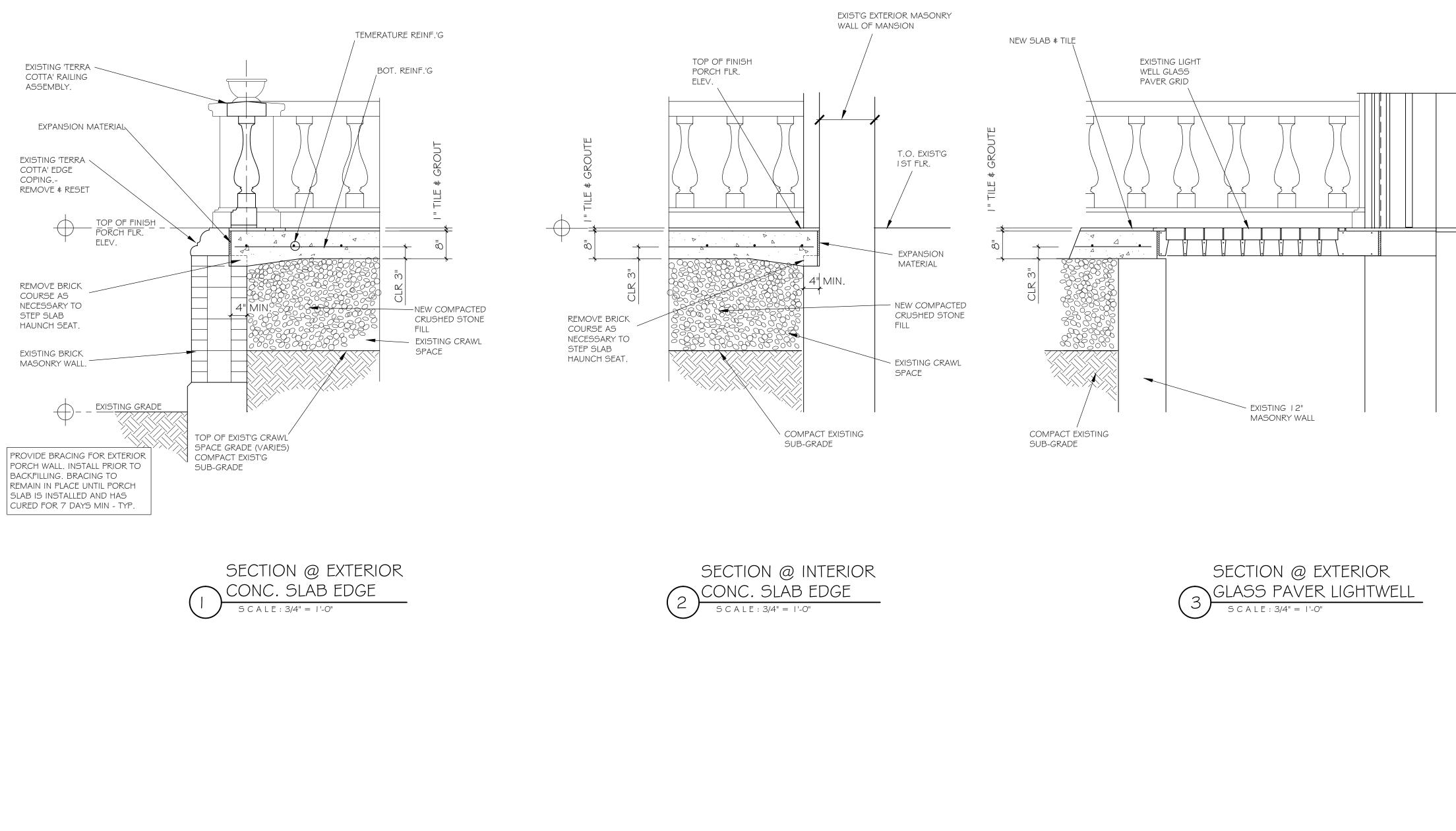
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